

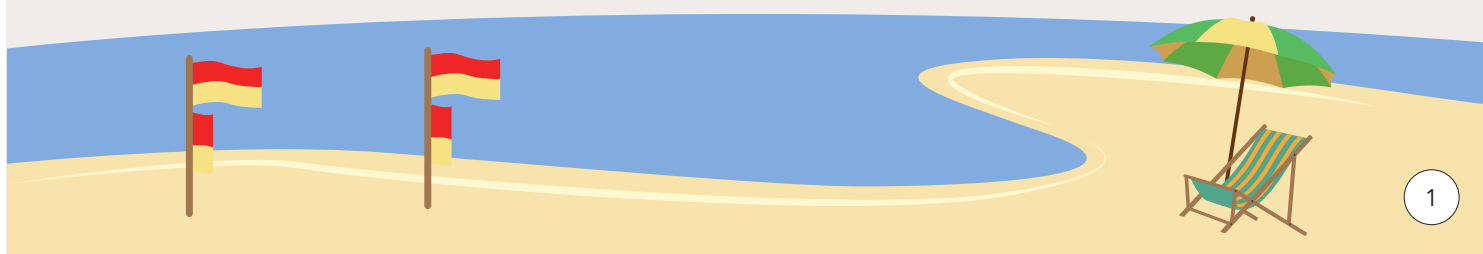
# English

## Communication methods



Time recommended: 1 hour  
Year 3 and 4

Strand:	Language
Descriptor:	Language for interaction
<ul style="list-style-type: none"><li>• Understand that successful cooperation with others depends on shared use of social conventions, including turn-taking patterns, and forms of address that vary according to the degree of formality in social situations (ACELA1476)</li><li>• Understand that social interactions influence the way people engage with ideas and respond to others for example when exploring and clarifying the ideas of others, summarising their own views and reporting them to a larger group (ACELA1488)</li></ul>	
Strand:	Literacy
Descriptor:	Interacting with others
<ul style="list-style-type: none"><li>• Listen to and contribute to conversations and discussions to share information and ideas and negotiate in collaborative situations (ACELY1676)</li><li>• Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and information (ACELY1687)</li></ul>	



Name: \_\_\_\_\_



# Communication methods

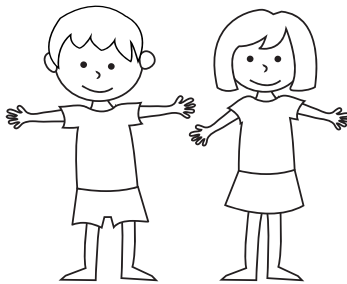
Depending on the situation, we use different types of language (formal and informal) when communicating with others. Read through the following scenarios and discuss the type of language used.

## TASK ONE:

Use the Think, Pair, Share approach to work through the answers to the following questions.



Think



Pair



Share

Legge, the Air Crew Officer arrives back at the base after a rescue mission feeling relieved and happy. He runs into Todd, the Rescue Crew Officer his close friend, and greets him.

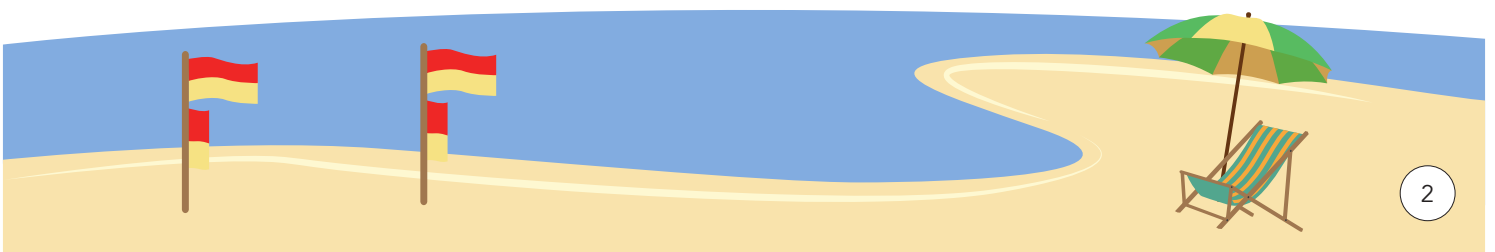
How formal is the conversation and what style is used?

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**TASK TWO:**

The Crew receives a phone call from a young boy who was picked up from the sea, after spending all night floating in the ocean with just his lifejacket.

He calls to thank the crew. Describe the type of conversation that would follow. What questions would the crew ask?

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**TASK THREE:**

The emergency phone rings, which means that the team are about to be called out to a mission. Describe how Gande, the Pilot would answer the phone and the style of conversation that would take place.

What kind of questions should Gande ask to gather all the information needed? Keep in mind that the crew needs to quickly get to the helicopter to be able to save the person in danger.

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How formal would this conversation be compared to the one that Todd and Legge had earlier?

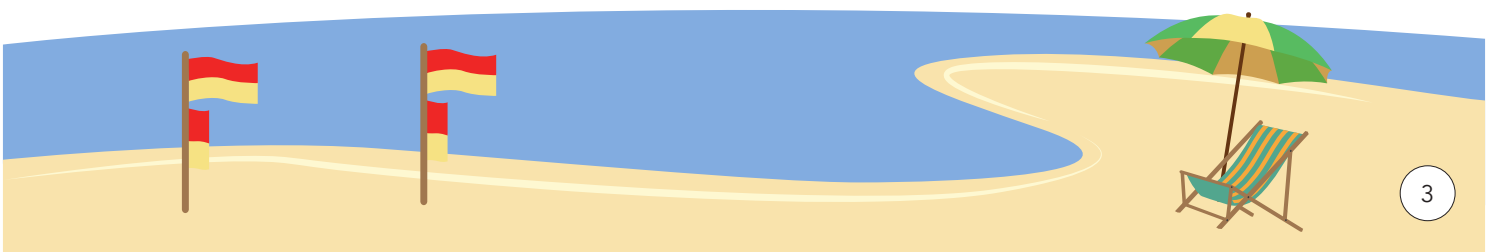
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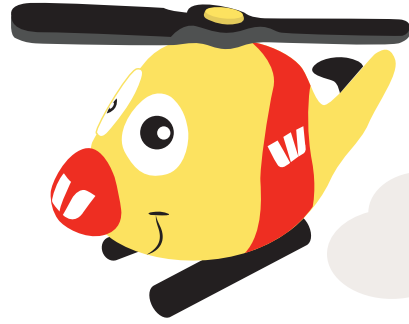
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**TASK FOUR:**

The rescue crew uses a special radio alphabet to clearly communicate certain words over the radio. If there is a lot of noise the crew needs to make sure that emergency services or the base can clearly understand what they are saying.

It is mostly used for words or directions, not a whole conversation.





**TASK FOUR CONTINUED:**

Spell out your name and your suburb using the radio alphabet guide on page 5. Write it down and then practise saying the words to a classmate.

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**Example:** If the Helicopter was communicating with emergency services and tells them that they are near an accident site which is located on Putty Rd, they would confirm the road name by saying:

PAPA	UNIFORM	TANGO	TANGO	YANKEE
=	=	=	=	=
P	U	T	T	Y

**TASK FIVE:**

In your day-to-day life, think of a situation where you need to explain something clearly. Use the space below to practise using the radio alphabet.

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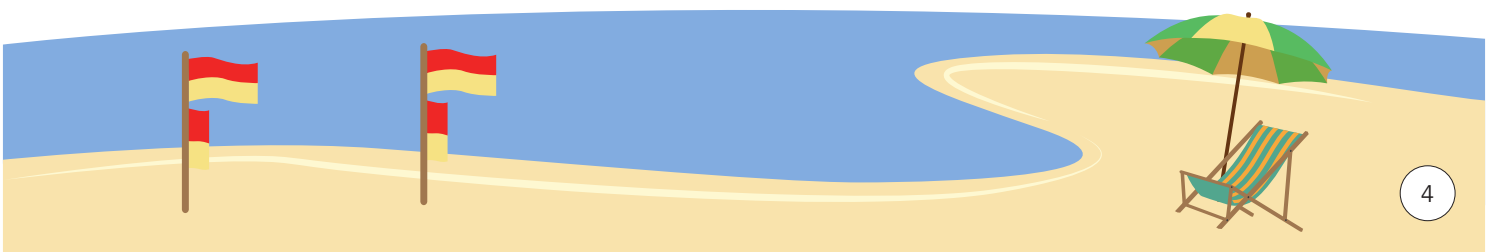
**For Example:**

You stay overnight at a friend's house and you need to call your parents to tell them where to pick you up. When you call there is a lot of noise in the background, so you use the radio alphabet to communicate the correct location.

Could you please pick me up at 9.30am from Jade Park?

JULIET	ALPHA	DELTA	ECHO
=	=	=	=
J	A	D	E

PAPA	ALPHA	ROMEO	KILO
=	=	=	=
P	A	R	K





# The Radio Alphabet

LETTER	PHONETIC	SPOKEN AS
A	ALPHA	AL FAH
B	BRAVO	BRAH VO
C	CHARLIE	CHAR LEE
D	DELTA	DELLTA
E	ECHO	ECK OH
F	FOXTROT	FOKS TROT
G	GOLF	GOLF
H	HOTEL	HOH TEL
I	INDIA	IN DEE AH
J	JULIET	JEW LEE ETT
K	KILO	KEY LOH
L	LIMA	LEE MAH
M	MIKE	MIKE
N	NOVEMBER	NO VEMBER
O	OSCAR	OSS CAH
P	PAPA	PAH PAH
Q	QUEBEC	KEH BECK
R	ROMEO	ROH ME OH
S	SIERRA	SEE AIR RAH
T	TANGO	TANG GO
U	UNIFORM	YOU NEE FORM
V	VICTOR	VICK TAH
W	WHISKEY	WISS KEY
X	X-RAY	ECKS RAY
Y	YANKEE	YANG KEY
Z	ZULU	ZOO LOO

